

YOU (NEIL) ZHANG

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RESEARCH INTERESTS: MACHINE LEARNING IN SPEECH, ACOUSTICS, AND AUDIO SIGNAL PROCESSING

- * **Spatial Audio for Content Delivery:** Head-Related Transfer Function (HRTF) Personalization
- * **Security and Privacy in Speech & Audio:** Speech Anti-Spoofing, Singing Voice Deepfake Detection, Audio Watermarking
- * **Multi-Modal Learning:** Audio-Visual Speech Analysis, Emotional Talking Face Generation, Emotional Text-to-Speech

EDUCATION

University of Rochester (UR) <i>Ph.D., Electrical and Computer Engineering</i>	Aug 2019 – May 2025 (Expected) <i>Rochester, NY</i>
University of Rochester (UR) <i>M.S., Electrical and Computer Engineering</i>	Aug 2019 – May 2021 <i>Rochester, NY</i>
University of California, Berkeley (UCB) <i>Undergraduate Exchange Studies, Electrical Engineering and Computer Science</i>	Jan 2018 – Jan 2019 <i>Berkeley, CA</i>
University of Electronic Science and Technology of China (UESTC) <i>B.Eng., Automation</i>	Sep 2015 – Jun 2019 <i>Chengdu, Sichuan, China</i>

HONORS & AWARDS

Open Scholarship Award @ OSC Rochester (<i>11 awardees in 2025 among all UR graduate students</i>) [link]	Spring 2025
IEEE Signal Processing Society (SPS) Scholarship (<i>45 international recipients in 2024</i>) [link]	Fall 2024
National Institute of Justice (NIJ) Graduate Research Fellowship (<i>24 national awardees in 2023</i>) [link]	Fall 2023
Top 3% of all papers accepted at ICASSP 2023 (<i>75 awarded papers out of 2722 accepted papers</i>) [link]	Summer 2023
ICASSP Rising Stars in Signal Processing (<i>24 international awardees in 2023</i>) [link]	Summer 2023
Signal Processing at the ASA Student Paper Award - Second Place (\$200)	Spring 2023
Travel Grant from AS&E Graduate Student Association @ UR (\$500 each)	Fall 2021 & Summer 2022
Travel Grant from NSF-NRT AR/VR Training Program (\$1000)	Spring 2022
Outstanding Graduate @ UESTC (<i>top 1% in the same year of graduation</i>)	Spring 2019
Renmin Scholarship (<i>top 3% in the same grade and major</i>)	Fall 2016 & Fall 2017 & Fall 2018

ACADEMIC & INDUSTRIAL RESEARCH EXPERIENCE

Dolby – Multimodal Experiences Lab <i>Sr. Researcher, Supervisor: Dr. Lie Lu</i> <ul style="list-style-type: none">• Spatial Audio and Multimodal AI	Jun 2025 – Present <i>Atlanta, GA</i>
University of Rochester – Audio Information Research Lab <i>PhD Candidate, Committee: Prof. Zhiyao Duan (Advisor), Prof. Mujdat Cetin, Prof. Jiebo Luo</i> <ul style="list-style-type: none">• Audio Deepfake Detection / Speaker Verification Anti-Spoofing<ul style="list-style-type: none">* Generalization Ability: Developed one-class learning for better detecting unseen spoofing attacks; Extended the one-class learning idea with speaker attractor multi-center one-class learning to maintain speaker diversity in real speech* Channel Robustness: Established that channel effect is a primary reason for cross-dataset performance degradation, and developed training strategies to improve the channel robustness for anti-spoofing* Joint Optimization: Developed a probabilistic fusion framework for spoofing aware speaker verification* Singing Voice Deepfake Detection (SVDD): Proposed novel SVDD task and identified challenges with the collected SingFake dataset; Organized SVDD 2024 Challenge at IEEE SLT2024 and MIREX@ISMIR2024* Algorithm Deployment: Impact real-world by working with IngenID to deploy the developed anti-spoofing algorithms• Personalized Head-Related Transfer Function (HRTF) Modeling for Spatial Audio	Aug 2019 – Present <i>Rochester, NY</i>

- * Established learning **neural field representations** to unify measured HRTFs databases for upsampling and personalization
- * Developed a novel **position-dependent normalization strategy** that effectively mitigates the influence of cross-database differences to improve the learned representation further
- * Built a deep learning system to predict the **spherical harmonic coefficients** from anthropometric measurements and scanned head geometry of subjects for HRTF personalization

- **Audio-Visual Rendering and Analysis**

- * Emotional Talking Face Generation: Implemented and evaluated a baseline method and took charge of the subjective evaluation section, including the Amazon Mechanical Turk (AMT) setup, survey design, and data analysis
- * Audio-Visual Speaker Diarization: Alleviated audio-visual **synchronization** and **off-screen speakers** problem for audio-visual speaker diarization
- * Audio-Visual Deepfake Detection: Developed a multi-stream fusion framework complemented with **one-class learning** to improve the generalization ability for audio-visual deepfake detection

Meta – Reality Labs Research Audio

May 2024 – Sep 2024

Research Intern, Mentor: Dr. Ishwarya Ananthabhotla

Redmond, WA

- **Perceptual Head-Related Transfer Function (HRTF) Representation Learning**

- * Improved HRTF representation learning by incorporating **perceptually-informed loss functions** and analyzed perceptual features in machine learning models through alignment with **auditory model observers**.

Microsoft – Applied Sciences

May 2023 – Aug 2023

Research Intern, Mentor: Dr. Kazuhito Koishida

Redmond, WA

- **Audio-Visual Segmentation by Prompting Segment Anything Model**

- * Proposed a **prompting framework** to augment a vision foundation model (Segment Anything Model, SAM) with auditory understanding capabilities, enabling it to **simultaneously localize and segment** sounding sources in video frames.

Tencent America – Tencent AI Lab

May 2022 – Aug 2022

Research Intern, Mentor: Dr. Shi-Xiong (Austin) Zhang

Bellevue, WA

- **Multi-Channel Audio-Visual Speaker Diarization with Spatial Features**

- * Proposed a probabilistic framework to incorporate the spatial information from multi-channel audio, speaker characteristics, and visual information to perform **speaker diarization**.

Bytedance / Tiktok – Speech, Audio & Music Intelligence

May 2021 – Aug 2021

Research Intern, Mentor: Dr. Ming Tu

Mountain View, CA

- **Audio-Visual Active Speaker Detection with Noisy Student Training**

- * Implemented state-of-the-art active speaker detection methods and adapted them to real-world data on short-video platforms with a **semi-supervised learning** method, noisy student training.

Tencent – Tencent Media Lab

Jun 2019 – Aug 2019

Research Intern, Mentor: Dr. Yannan Wang

Shenzhen, Guangdong, China

- **Perceptual Loss Design for Mask-based Speech Enhancement**

- * Improved the perceptual quality of the enhanced speech using **multi-task learning** with the implementation of several perception-inspired losses using **uncertainty**.

GRANT WRITING EXPERIENCES

Attributable Watermarking and Deepfake Detection for Responsible Audiobox (PI: Zhiyao Duan)

Dec 2024 – Nov 2025

Meta Audiobox Responsible Generation Grant

\$50,000

Audio Deepfake Detection for Forensics and Security (Awarded Fellow: You Zhang)

Jan 2024 – Apr 2025

National Institute of Justice (NIJ) Graduate Research Fellowship

\$64,003

Safeguarding Generative AI by Audio-Visual Deepfake Detection (PI: Zhiyao Duan)

Jul 2024 – Jun 2025

National AI Research Resource (NAIRR) Pilot

10,000 GPU hours

Toward Noise Resilient Voice Spoofing Countermeasures (PI: Zhiyao Duan)

Jan 2024 – Dec 2024

New York State Center of Excellence in Data Science

\$60,000

Training Audio-Visual Foundation Models to Capture Fine-Grained Dependencies (PI: Zhiyao Duan)

Nov 2023 – Jun 2024

Microsoft Accelerate Foundation Models Research (AFMR) initiative

20,000 Azure credits

Developing and Deploying Spoofing Aware Speaker Verification Systems (PI: [Zhiyao Duan](#))
New York State Center of Excellence in Data Science

Jan 2023 – Dec 2023
 \$59,989

Personalized Immersive Spatial Audio with Neural Field (PIs: [Zhiyao Duan](#) and [Mark Bocko](#))
University of Rochester Goergen Institute for Data Science seed funding program

Nov 2022 – Oct 2023
 \$20,000

MEDIA COVERAGE

Why AI-generated audio is so hard to detect [[link](#)]

NBC News

News10NBC Investigates: Here's what happened when we did a deep fake on Berkeley Breen's voice [[link](#)]

WHEC-TV Rochester

Audio deepfake detective developing new sleuthing techniques [[link](#)]

UR News Center

INVITED TALKS

[5] Generalizing Audio Deepfake Detection

Carnegie Mellon University (CMU) Speech Lunch, USA – Online

Nov 2024

[4] Audio Deepfake Detection [[video](#)]

Generative AI Spring School & Global AI Bootcamp, Ukraine – Online

Mar 2024

[3] Improving Generalization Ability for Audio Deepfake Detection

Learning And Mining from Data (LAMDA) Lab, Nanjing University, China

Dec 2023

[2] Generalizing Voice Presentation Attack Detection to Unseen Synthetic Attacks

ISCA Special Interest Group (SIG) - Security and Privacy in Speech Communication (SPSC) webinar – Online

Feb 2023

[1] One-class Learning Towards Synthetic Voice Spoofing Detection

National Institute of Informatics (NII) Yamagishi Lab, Japan – Online

Jan 2021

TUTORIALS

[3] Machine Learning for Acoustics (Co-organized with [Ryan McCarthy](#), [Samuel A. Verburg](#), [Peter Gerstoft](#))

Acoustical Society of America (ASA) 187th Meeting, Online

Nov 2024

[2] Multimedia Deepfake Detection (Co-organized with [Menglu Li](#), [Luchuan Song](#), [Xiao-Ping Zhang](#), [Chenliang Xu](#), [Zhiyao Duan](#))

IEEE International Conference on Multimedia and Expo (ICME), Niagra Falls, Canada

July 2024

[1] Machine Learning for Personalized Head-Related Transfer Functions (HRTFs) Modeling in Gaming [[slides](#)]

AES 6th International Conference on Audio for Games, Tokyo, Japan

Apr 2024

TEACHING

Teaching Assistant

• ECE 411	Selected Topics in Augmented and Virtual Reality	Spring 2024
• ECE 277 / 477	Computer Audition	Fall 2020 & Fall 2023
• ECE 208 / 408	The Art of Machine Learning	Spring 2022 & Spring 2023
• ECE 440	Introduction to Random Processes	Fall 2022
• ECE 272 / 472	Audio Signal Processing	Spring 2020 & Spring 2021
• ECE 216	Microprocessor & Data Conversion	Fall 2019

Guest Lectures

• ECE 277 / 477	Room Acoustics and Spatial Audio	Fall 2024
• ECE 411	Audio Deepfake Detection and Watermarking	Spring 2024
• ECE 277 / 477	Python Programming for Audio	Fall 2023
• ECE 277 / 477	Speech Technology	Fall 2023
• ECE 277 / 477	Speech Anti-Spoofing	Fall 2023
• ECE 208 / 408	Support Vector Machines (SVM)	Spring 2023
• ECE 208 / 408	Neural Network Training	Spring 2023
• ECE 208 / 408	Generative Adversarial Networks (GAN)	Spring 2022

- ECE 277 / 477 Introduction to Speech Technology Fall 2020

Students Mentored

- Ye In (Brynn) Lee DS master @ UR Audio Deepfake Detection
- Kyungbok Lee CS undergraduate @ UR Audio-Visual Analysis
- Yanyu Zhou EE undergraduate @ UESTC Audio-Visual Speaker Diarization
- Yutong Wen AME undergraduate @ UR HRTF Personalization with Neural Fields
- Enting Zhou CS undergraduate @ UR Speech Emotion Representation Learning
- Yongyi Zang AME undergraduate @ UR Audio Deepfake Detection
- Siwen (Sivan) Ding DS master @ Columbia University Audio Deepfake Detection
- Abudukelimu Wuerkaixi PhD student @ Tsinghua University Audio-Visual Speaker Diarization
- Xinhui Chen CS master @ UR Audio Deepfake Detection

PUBLICATIONS (* Equal contribution (EC), ‡ Student mentored)

Google Scholar: [nYtHcRAAAAJ](#)

Under Review / Preprint

[U2] Kun Zhou, **You Zhang**, Shengkui Zhao, Hao Wang, Zexu Pan, Dianwen Ng, Chong Zhang, Chongjia Ni, Yukun Ma, Trung Hieu Nguyen, Jia Qi Yip, and Bin Ma. “Emotional Dimension Control in Language Model-Based Text-to-Speech: Spanning a Broad Spectrum of Human Emotions”, *arXiv preprint 2409.16681*, 2025. [[arXiv](#)] [[demo](#)]

[U1] Yuxiang Wang, **You Zhang**, Zhiyao Duan, and Mark Bocko. “Predicting Global Head-Related Transfer Functions From Scanned Head Geometry Using Deep Learning and Compact Representations”, *arXiv preprint 2207.14352*, 2025. [[arXiv](#)] [[code](#)]

Book Chapters

[B1] **You Zhang**, Fei Jiang, Ge Zhu, Xinhui Chen[‡], and Zhiyao Duan. “Generalizing Voice Presentation Attack Detection to Unseen Synthetic Attacks and Channel Variation”, *Handbook of Biometric Anti-spoofing (3rd ed.)*, Springer, 2023. [[DOI](#)] [[code](#)]

Journals

[J3] Xin Wang, Héctor Delgado, Hemlata Tak, Jee-weon Jung, Hye-jin Shim, Massimiliano Todisco, Ivan Kukanov, Xuechen Liu, Md Sahidullah, Tomi Kinnunen, Nicholas Evans, Kong Aik Lee, Junichi Yamagishi, Myeonghun Jeong, Ge Zhu, Yongyi Zang, **You Zhang**, Soumi Maiti, Florian Lux, Nicolas Müller, Wangyou Zhang, Chengzhe Sun, Shuwei Hou, Siwei Lyu, Sébastien Le Maguer, Cheng Gong, Hanjie Guo, Liping Chen, and Vishwanath Singh. “ASVspoof 5: Design, collection and validation of resources for spoofing, deepfake, and adversarial attack detection using crowdsourced speech”, *Computer Speech & Language*, 2025. [[DOI](#)] [[dataset](#)]

[J2] Sefik Emre Eskimez, **You Zhang**, and Zhiyao Duan. “Speech Driven Talking Face Generation from a Single Image and an Emotion Condition”, *IEEE Transactions on Multimedia*, vol. 24, pp. 3480-3490, 2021. [[DOI](#)] [[code](#)] [[project webpage](#)]

[J1] **You Zhang**, Fei Jiang, and Zhiyao Duan. “One-class Learning Towards Synthetic Voice Spoofing Detection”, *IEEE Signal Processing Letters*, vol. 28, pp. 937-941, 2021. [[DOI](#)] [[code](#)] [[video](#)] [[project webpage](#)]

Peer-Reviewed Conferences and Workshops

[P19] **You Zhang**, Andrew Franci, Ruohan Gao, Paul Calamia, Zhiyao Duan and Ishwarya Ananthabhotla. “Towards Perception-Informed Latent HRTF Representations”, *Proc. IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2025. [[arXiv](#)]

[P18] **You Zhang***, Baotong Tian* (EC), Lin Zhang, and Zhiyao Duan. “PartialEdit: Identifying Partial Deepfakes in the Era of Neural Speech Editing”, *Proc. Interspeech*, 2025. [[arXiv](#)] [[dataset](#)] [[demo page](#)]

[P17] Kyungbok Lee[‡], **You Zhang**, and Zhiyao Duan. “Audio Visual Segmentation Through Text Embeddings”, *Proc. IEEE International Conference on Image Processing (ICIP)*, 2025. [[arXiv](#)] [[code](#)]

[P16] Jiatong Shi, Hyejin Shim, Jinchuan Tian, Siddhant Arora, Haibin Wu, Darius Petermann, Jia Qi Yip, **You Zhang**, Yuxun Tang, Wangyou Zhang, Dareen Alharthi, Yichen Huang, Koichi Saito, Jionghao Han, Yiwen Zhao, Chris Donahue, and Shinji Watanabe. “VERSA: A Versatile Evaluation Toolkit for Speech, Audio, and Music”, *Annual Conference of the North American Chapter of the Association for Computational Linguistics (NAACL) – System Demonstration Track*, 2025. [[arXiv](#)] [[code](#)]

[P15] **You Zhang**, Yongyi Zang, Jiatong Shi, Ryuichi Yamamoto, Tomoki Toda, and Zhiyao Duan. “SVDD 2024: The Inaugural Singing Voice Deepfake Detection Challenge”, *Proc. IEEE Spoken Language Technology Workshop (SLT)*, 2024. [[DOI](#)] [[arXiv](#)] [[code](#)]

- [P14] Kyungbok Lee[‡], **You Zhang**, and Zhiyao Duan, “A Multi-Stream Fusion Approach with One-Class Learning for Audio-Visual Deepfake Detection”, *Proc. IEEE 26th International Workshop on Multimedia Signal Processing (MMSP)*, 2024. [\[DOI\]](#) [\[code\]](#) (**Kyungbok received MMSP 2024 travel grant and UR Undergraduate Research Presentation Award for this paper.**)
- [P13] Yongyi Zang[‡], Jiatong Shi, **You Zhang**, Ryuichi Yamamoto, Jionghao Han, Yuxun Tang, Shengyuan Xu, Wenxiao Zhao, Jing Guo, Tomoki Toda, and Zhiyao Duan. “CtrSVDD: A Benchmark Dataset and Baseline Analysis for Controlled Singing Voice Deepfake Detection”, *Proc. Interspeech*, 2024. [\[DOI\]](#) [\[code\]](#) [\[dataset\]](#)
- [P12] Yongyi Zang^{*‡}, **You Zhang*** (EC), Mojtaba Heydari, and Zhiyao Duan. “SingFake: Singing Voice Deepfake Detection”, in *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2024. [\[DOI\]](#) [\[code\]](#) [\[project webpage\]](#)
- [P11] Enting Zhou[‡], **You Zhang**, and Zhiyao Duan. “Learning Arousal-Valence Representation from Categorical Emotion Labels of Speech”, in *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2024. [\[DOI\]](#) [\[code\]](#)
- [P10] Yutong Wen[‡], **You Zhang**, and Zhiyao Duan. “Mitigating Cross-Database Differences for Learning Unified HRTF Representation”, in *Proc. IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2023. [\[DOI\]](#) [\[code\]](#) [\[video\]](#) (**Yutong received WASPAA 2023 travel grant and UR Undergraduate Research Presentation Award for this paper.**)
- [P9] Yongyi Zang[‡], **You Zhang**, and Zhiyao Duan. “Phase Perturbation Improves Channel Robustness for Speech Spoofing Countermeasures”, in *Proc. Interspeech*, pp. 3162-3166, 2023. [\[DOI\]](#) [\[code\]](#)
- [P8] Siwen Ding[‡], **You Zhang**, and Zhiyao Duan. “SAMO: Speaker Attractor Multi-Center One-Class Learning for Voice Anti-Spoofing”, in *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2023. [\[DOI\]](#)[\[code\]](#)[\[video\]](#)
- [P7] **You Zhang**, Yuxiang Wang, and Zhiyao Duan. “HRTF Field: Unifying Measured HRTF Magnitude Representation with Neural Fields”, in *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2023. [\[DOI\]](#) [\[code\]](#) [\[video\]](#) (**Recognized as one of the top 3% of all papers accepted at ICASSP 2023**)
- [P6] Abudukelimu Wuerkaixi[‡], Kunda Yan, **You Zhang**, Zhiyao Duan, and Changshui Zhang. “DyViSE: Dynamic Vision-Guided Speaker Embedding for Audio-Visual Speaker Diarization”, in *Proc. IEEE 24th International Workshop on Multimedia Signal Processing (MMSP)*, pp. 1-6, 2022. [\[DOI\]](#) [\[code\]](#)
- [P5] Abudukelimu Wuerkaixi[‡], **You Zhang**, Zhiyao Duan, and Changshui Zhang. “Rethinking Audio-visual Synchronization for Active Speaker Detection”, in *Proc. IEEE 32nd International Workshop on Machine Learning for Signal Processing (MLSP)*, 2022. [\[DOI\]](#)[\[code\]](#)
- [P4] **You Zhang**, Ge Zhu, and Zhiyao Duan. “A Probabilistic Fusion Framework for Spoofing Aware Speaker Verification”, in *Proc. The Speaker and Language Recognition Workshop (Odyssey)*, pp. 77-84, 2022. [\[DOI\]](#) [\[code\]](#)
- [P3] Xinhui Chen^{*‡}, **You Zhang*** (EC), Ge Zhu*, and Zhiyao Duan. “UR Channel-Robust Synthetic Speech Detection System for ASVspoof 2021”, in *Proc. ASVspoof 2021 Workshop*, pp. 75-82, 2021. [\[DOI\]](#) [\[code\]](#) [\[video\]](#)
- [P2] **You Zhang**, Ge Zhu, Fei Jiang, and Zhiyao Duan. “An Empirical Study on Channel Effects for Synthetic Voice Spoofing Countermeasure Systems”, in *Proc. Interspeech*, pp. 4309-4313, 2021. [\[DOI\]](#) [\[code\]](#) [\[dataset\]](#) [\[video\]](#)
- [P1] Yuxiang Wang, **You Zhang**, Zhiyao Duan, and Mark Bocko. “Global HRTF Personalization Using Anthropometric Measures”, in *Proc. Audio Engineering Society (AES) 150th Convention*, 2021. [\[DOI\]](#) [\[code\]](#) [\[video\]](#)

Technical Reports

- [T2] **You Zhang**, Yongyi Zang, Jiatong Shi, Ryuichi Yamamoto, Jionghao Han, Yuxun Tang, Tomoki Toda, and Zhiyao Duan. “SVDD Challenge 2024: A Singing Voice Deepfake Detection Challenge Evaluation Plan”, 2024. [\[link\]](#) [\[challenge webpage\]](#)
- [T1] **You Zhang**, Ge Zhu, and Zhiyao Duan. “UR Spoofing Aware Speaker Verification System for the SASV Challenge”, 2022. [\[link\]](#)

Conference Abstracts

- [C3] **You Zhang**, Yuxiang Wang, Mark Bocko, and Zhiyao Duan. “Grid-Agnostic Personalized Head-Related Transfer Function Modeling with Neural Fields”, in *Acoustical Society of America (ASA) 184th Meeting*, 2023. [\[DOI\]](#) (**Recognized by Signal Processing at the ASA Student Paper Award - Second Place**)
- [C2] Samantha E. Lettenberger, Maryam Zafar, Julia M. Soto, **You Zhang**, Ge Zhu, Aaron J. Masino, Grace Nkrumah, Emma Waddell, Kelsey Spear, Abigail Arky, Rajbir Toor, Emily Hartman, Jacob Epifano, Rich Christie, Zhiyao Duan, and Ray Dorsey. “Words Spoken Daily: A Novel Measure of Cognition”, in *International Congress of Parkinson’s Disease and Movement Disorders (MDS)*, 2023. [\[DOI\]](#)
- [C1] Yuxiang Wang, **You Zhang**, Zhiyao Duan, and Mark Bocko. “Employing Deep Learning Method to Predict Global Head-Related Transfer Functions from Scanned Head Geometry”, in *Acoustical Society of America (ASA) 181st Meeting*, 2021. [\[DOI\]](#)

PROFESSIONAL SERVICES

Leadership

- Co-organized SVDD Task in MIREX Challenge @ ISMIR 2024 [\[link\]](#) Fall 2024
- Co-organized SVDD Challenge and Special Session @ IEEE SLT 2024 [\[link\]](#) Summer 2024
- IEEE ICASSP 2024 Student Volunteer Spring 2024
- Executive Committee Member for AR/VR PhD training program Fall 2023 – Spring 2024
- Western New York AR/VR Mini-Conference Co-chair [\[link\]](#) Spring 2022 & Spring 2023
- Diversity, Equity, and Inclusion (DEI) Committee Member for ECE Department Fall 2022 – Spring 2023
- IEEEExtreme 16.0 Ambassador [\[link\]](#) Fall 2022

Reviewer

- **Journals:**
 - * IEEE/ACM Transactions on Audio, Speech, and Language Processing (TASLP) 2023-2025
 - * IEEE Journal of Selected Topics in Signal Processing (JSTSP) 2024
 - * IEEE Transactions on Pattern Analysis and Machine Intelligence (TPAMI) 2024
 - * IEEE Signal Processing Letters 2024-2025
 - * IEEE Open Journal of Signal Processing (OJSP) 2022-2025
 - * ACM Transactions on Multimedia Computing, Communications, and Applications (TOMM) 2024
 - * EURASIP Journal on Audio, Speech, and Music Processing 2024
 - * EURASIP Journal on Advances in Signal Processing 2023
 - * Computer Speech & Language 2024
 - * Transactions of the International Society for Music Information Retrieval (TISMIR) 2022-2023
 - * ACM Computing Surveys 2024
 - * Neural Networks 2023-2025
 - * IEEE Access 2023-2024
 - * IEEE Transactions on Computational Imaging (TCI) 2021
- **Peer-Reviewed Conferences and Workshops:**
 - * IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP) 2024-2025
 - * ISCA Interspeech 2023-2025
 - * IEEE Spoken Language Technology Workshop (**Meta-reviewer for SVDD special session**) 2024
 - * ACM Multimedia 2025
 - * Audio Engineering Society (AES) 152nd - 157th Convention 2022-2024
 - * International Joint Conference on Neural Networks (IJCNN) 2025
 - * ISCA Automatic Speaker Verification and Spoofing Countermeasures (ASVspoof) Workshop 2024
 - * ISCA Symposium on Security and Privacy in Speech Communication 2024-2025
 - * CVPR Multimodal Learning and Applications Workshop (MULA) 2023-2025
 - * IJCAI Workshop on Deepfake Audio Detection and Analysis (DADA) 2023

Membership

- Acoustical Society of America (ASA) Student Member 2023-2025
- Association for Computing Machinery (ACM) Student Member 2022-2025
- IEEE Signal Processing Society Student Member 2021-2025
- IEEE Graduate Student Member 2021-2025
- Audio Engineering Society (AES) Student Member 2019-2025

SKILLS

Programming: Python (PyTorch, Numpy, Pandas), MATLAB, Java, R, VHDL, C, \LaTeX , Markdown

Platforms: Linux, Git, Jupyter Notebook, Slurm, Visual Studio Code, PyCharm, IntelliJ, Xilinx Vivado, Multisim

Languages: English (Fluent), Mandarin Chinese (Native)

MISCELLANEOUS

Activities: Half Marathon Finisher [\[Certificate\]](#)

Hobbies: Stand-up Paddleboarding, Traveling, Swimming, Badminton